

ENGLISH

Aleman, Jesse

“Barbarous Tongues: Immigrant Fiction and Ethnic Voices in Contemporary American Literature,” *Modern Fiction Studies*, 54.2 (2008): 398-404.

Beene, LynnDianne

Boland, Eavan, “The Dolls Museum in Dublin,” *A Companion to 20th Century British Poetry*, James Peerson and Rob Watson, eds., New York: Facts on File, 2008.

Boland, Eavan, “The War Horse,” *A Companion to 20th Century British Poetry*, James Peerson and Rob Watson, eds., New York: Facts on File, 2008.

Chavez, Lisa

Poem: “An Atlas of Desire,” *Red Rock Review*, Spring 2008.

Poem: “Dead Horse Point,” *BorderSenses*, Summer 2008.

Damico, Helen

Index and Bibliography, *Aedificia Nova: Studies in Honor of Rosemary Cramp*, Catherine E Karkov and Helen Damico, eds, Kalamazoo: Medieval Institute Publications, 2008, p. 435.

Forward, *Klaeber's Beowulf and the Fight at Finnsburg*, ed R.D. Fulk, Robert E. Bjork, John D. Niles, 4th edition, based on 3rd edition, with First and Second Supplementsof Beowulf and the Fight and Finnsburg, ed. by F. Klaeber, Toronto: University of Toronto Press, 2008. pp vii-ix.

“Beowulf's Foreign Queen and the Politics of the Eleventh Century,” in *Intertexts: Studies in Anglo-Saxon Culture in Honor of Paul E Szarmach*, Tempe: MRSTS, 2008, pp. 211-242.

Greenberg, Marissa

Review: *City/State/Globe: Performance and Space in Shakespeare's London*, by D.J. Hopkins, *Shakespeare Bulletin*, 26.4, 2008: 137-41.

Theatre reviews: *Betty's Summer Vacation* (21 October 2008), *Electoral Dysfunction* (14 October 2008), *The Mistakes Madeline Made* (12 October 2008), *Closer*, (7 October 2008), *Seven* (22 June 2008), *I Hate Hamlet* (17 June 2008), *You Can't Take It With You* (12 June 2008), *Vixen* (8 June 2008), *Yellow Cab* (2 June 2008), *Love Letters* (27 May 2008), *The Albuquerque Journal*.

Harrison, Gary

“Night Light,” In *Let There Be Night: Testimony on Behalf of the Dark*. Ed, Paul Bogard. U of Nevada Press, 2008, pp. 143-150.

Review: *Robert Bloomfield: Lyric, Class, and the Romantic Canon*, by Simon White, John Goodridge, and Bridget Keegen, eds. *European Romantic Review* 19.5 (December 2008).

Hofer, Matthew

Matthew Hofer, "Poetry 1900-1940s," in *American Literary Scholarship*, 44, Duke University Press, 2008, pp. 359-90.

Houston, Gail

"Using Performance In the Classroom," *Victorian Review*, November 2008.

Martin, Greg

"The Family Plot," *The Sun*, October 2008.

Reprint: "Other's People's Memories," in *Winding Roads: Exercises in Writing Creative Nonfiction*, Longman, 2008.

Reprint: "Excerpt from *Mountain City*," in *Literary Nevada: Writing from the Silver State*, University of Nevada Press, September 2008.

Mueller, Daniel

"Say Anything and Everything," *The Cincinnati Review*, Vol. 5, No. 1, Summer 2008, pp. 81-101.

"Spoils," *Gargoyle*, Vol. 53, 2008, pp 301-305.

Obermeier, Anita

"Chaucer's 'Retraction,'" *The Literary Encyclopedia* (online), June 2008, 9 pp.

Scharnhorst, Gary

Kate Field: The Many Lives of a Nineteenth-Century Journalist, Syracuse University Press, April 2008, 306 pp.

Editor, introduction and notes, *John Ermine of the Yellowstone*, by Frederic Remington, Lincoln: University of Nebraska Press, Fall 2008, 278 pp.

With Candice Welhausen, "A Recovered Interview with Oscar Wilde," *The Wildean*, 32, January 2008, pp. 3-5.

With Paul Formisano, "A Recovered Oscar Wilde Letter," *The Wildean*, 32, January 2008, pp. 6-7.

"Walt Whitman and Oscar Wilde: A Biographical Note," *Walt Whitman Quarterly Review*, 25, Winter 2008, pp. 116-118.

"Two More Recovered Mark Twain Letters," *ANQ*, 21, Spring 2008, pp. 52-54.

"Edwin Arlington Robinson's First Professional Publication," *American Literary Realism*, 41, Fall 2008, pp. 84-86.

"Alger Demythologized," reprinted in Norton Critical Edition of *Ragged Dick*, by Horatio Alger, Jr., ed., Hildegard Hoeller, New York: Norton, 2008, pp. 182-198.

Shigekuni, Julie

Unending Nora, Red Hen Press, October 2008, 371 pp.

“Natural History,” *The Los Angeles Review*, Fall 2008.

“The Problem with Eating Japanese,” *Red Hen Anthology*, Fall 2008.

“Elephant Story,” *Red Hen Anthology*, Fall 2008.

Thiel, Diane

Winding Roads: Exercises in Writing Creative Nonfiction, Longman, 294 pp., 2008.

“Letters from La Paz” (series of four), and “Dream Highway,” *Prairie Schooner*, Summer 2008.

“An Allegory of the Creative Process: On Octavio Paz,” *Sun, Stone and Shadows*, Institute of Museum and Library Services, NEA, 2008.

“Recovering the Lost,” “The Minefield,” “Memento Mori in Middle School,” “Family Album,” “Ancestral Burden” (translation of Sor Juan), “A Simple Gift Made Rich by Affection” (translation of Sor Juana), *Columbia Granger’s World of Poetry*, Columbia University Press, 2008.

Tietjen, Phil

“Adventures in Screencasting,” *Intercom*, July/August 2008.

Warner, Sharon Oard

“Dream Man,” in *Telling Stories Out of Court: Narratives About Women and Workplace Discrimination*, Ruth O’Brien, editor. Cornell University Press, pp. 21-28.