

MUSIC

Barlow, Carla K.

Composition: *Emerald and Blotto*, Prolific Arts, Denton TX, May 2008.

Original music, arrangements and sound design: *La Luz en Mi Alma*, Tectonic Theater and Working Classroom, Albuquerque, NM, August 2008.

Performance: *Out of Context Ensemble*, High Mayhem, Santa Fe, NM, August 2008.

Performance: *Nasty Fucker* by Mikael Karlsson, assisting flutist Christine Saari, Church of Beethoven, Albuquerque, NM, August 2008.

Performance: *eFfeM: Short Pieces for Vibrators and Radios*, New West Electroacoustic Music Organization Festival, New York City and SUNY Stony Brook, October and November 2008.

Hinterbichler, Karl

Assistant Editor, *International Trombone Association (ITA) Journal*, 2008.

Foreword, *Bruch – Kol Nidrie*, Musikproduktion Jurgen Hoflich, Munich, 2008.

Foreword, *Chabrier – Marche Joyeuse*, Musikproduktion Jurgen Hoflich, Munich, 2008.

Forewords, Griffes – *White Peacock* (Musikproduktion Jurgen Hoflich, Munich, 2008.

Musical Arrangement: *Three Renaissance Chansons*, Cherry Classics, Vancouver, Canada, 2008.

Musical Arrangement: *Granados – Orientale*, Wehr Music House: Orlando, Florida, 2008.

Musical Arrangement: Praetorius – *Cantate Domino*, Tap Music Publications, Iowa, 2008.

Musical Arrangement: Scheidt – *Dulci Jubilo*, Tap Music Publications, Iowa, 2008.

Performance: Principal Trombone, *Fledermaus*, Opera Southwest, Albuquerque, NM, 2008.

Performance: Principal Trombone, *Lucia De Lamamour*, Opera Southwest, Albuquerque, NM, 2008.

Performances: New Mexico Brass Quintet, Immaculate Conception Church, Albuquerque New Mexico, and St. James Church, Taos, December, 2008.

Performance: Tenor and Bass Trombone, Santa Fe Festival Orchestra, 2008.

Review: Grieg, “Holberg Suite, Waters – Under a Soft Rain,” *ITA Journal*, Vol. 36, No. 3.

Reviews: Thompson, “Simplest Route To Tenor Clef,” *ITA Journal*, Vol. 36, No. 4.

Review: Osborne, “Music For The End Of Time,” *ITA Journal*, Vol. 36, No. 4.

Review: Monteverdi, "Music From Orfeo," *ITA Journal*, Vol. 36, No. 4.

Review: Fitzpatrick, "Rhapsody for Trombone," *ITA Journal*, Vol. 37, No. 1.

Lombardi, Paul

Lombardi, Paul. "A Tesseract in Boulez's *Structures 1a*." *Music Theory Spectrum*, Vol. 30, No. 2.

Composition and Performance: *Acquiesce*. East Coast Composers Ensemble, Clark University, Worcester, MA, October 2008.

Composition and Performance: *Segue*. Eric Lau, alto saxophone. The John Donald Robb Composers' Symposium, Albuquerque, NM, April 2008.

Composition and Performance: *Segue*. Eric Lau, alto saxophone. North American Saxophone Alliance 2008 Biennial Conference, University of South Carolina, Columbia, SC, April 2008.

Thévenot, Maxine

Performance: Cathedral of St. John, Albuquerque, New Mexico, March 2008.

Performance: Emmanuel Church, Chestertown, Maryland, April 2008.

Performance: Saint John's Cathedral, Denver, Colorado, April 2008.

Performance: UCLA, Royce Hall, solo recital, Los Angeles, California, June 2008.

Choral Director Performance: *Polyphony: Voices of New Mexico*, Albuquerque and Santa Fe, New Mexico, June 2008.

Performance: St. Dominic's Priory, London, UK, July 2008.

Performance: University of Arizona, Holsclaw Hall, Tucson, Arizona, October 2008.

Performance: Metropolitan United Church, Toronto, Canada, November 2008.

Choral Director Performance: *Las Cantantes*, University of New Mexico Women's Choir, Albuquerque, New Mexico, December 2008

Choral Director Performance: *Polyphony: Voices of New Mexico*, Albuquerque, Santa Fe, and Corrales, New Mexico, December 2008

Thévenot, M. Peter Togni: From Tanganyika to Toronto. *The American Organist Magazine*, American Guild of Organists, January 2008.

Thévenot, M. Judith Bingham. *The American Organist Magazine*, American Guild of Organists, February 2008.

Recording: *My Dancing Day: Music for Christmas*, Las Cantantes, University of New Mexico Women's Choir, Thévenot, Maxine, conductor, Raven CD, 2008.

Recordings: *Missa Orbis Factor*, Choir of the Cathedral of St. John, Albuquerque, New Mexico, Thévenot, Maxine, conductor and organist, Raven CD, 2008.